## **Jacqueline Kilby**

## Paris House Pub - Example Photos & Videos 2022 - 2023

Please note that this is a small sample selected for the review panel to demonstrate the range of issues, including repeated Noise Nuisance, urinating on the street, blocking the public highway and not locking benches by 11pm. All other video and photo evidence has been submitted to BHCC and may be reviewed by relevant parties if BHCC permits.

| Date & Time of Recorded Evidence | Day      | File name | File<br>Type | What this visual and auditory evidence demonstrates and why it important for this application for a review of the Paris House license   |
|----------------------------------|----------|-----------|--------------|---|
| 14.07.2022<br>22:18              | Thursday | MOV_2084  | Video        | The noise from music and customers is so loud that I cannot sleep. It is clear how loud this is because customers are dancing outside down Brunswick Steet East (BSE) on the pavement next to residents' cars.  |
| 23.07.2022<br>23:45              | Saturday | MOV_2115  | Video        | The noise from music and customers is so loud that I cannot sleep. The whole pavement is crammed with customers, one drinks while standing on BSE road. One customer staggers across BSE to find a place to sit on the opposite pavement. The benches are down. Customers are screaming. The doors are open. A customer down BSE on the pavement is dancing to the music. |
|                                  |          |           |              | The whole pavement / public highway is blocked by customers. Some of the customers are resting on the bonnet of a car parked at the top of BSE next to the premises. Two pedestrians walk up the middle of the road and would not have been able to walk up to Western Rd on the pavement beside the premises.  |
| 04.08.2022<br>22:21              | Thursday | DSC_2168  | Photo        | I saw a customer urinating against the lean to that Paris House constructed on the pavement, presumably because it was easier to urinate there than get passed the crowd to use any facilities indoors. The lean to was not permitted, and was eventually removed following a request by Highways Dept.   |

| Date & Time             |                              |            |              | What this visual and auditory evidence   |
|-------------------------|------------------------------|------------|--------------|--|
| of Recorded<br>Evidence | Day                          | File name  | File<br>Type | demonstrates and why it important for this application for a review of the Paris House license   |
| 21.08.2022<br>01:33     | Sunday<br>(early<br>morning) | MOV_2206   | Video        | The noise from music and customers is so loud that I cannot sleep. It is 01:33 on Sunday morning and the benches are down.   |
| 27.08.2022<br>22:38     | Saturday                     | MOV_2221   | Video        | The noise from music and customers is so loud that I cannot sleep. Customers screaming and shouting can be heard clearly from my home. I have been woken by piercing screams or shouts a number of times, and kept awake frequently by noise from the premises. This video shows the varied volume and pitch of the noise from the premises which is disturbing constantly, intermittently or as a single event.   |
| 28.08.2022              | Sunday<br>(early             |            |              | Customers are talking loudly, and a staff member is shouting so loudly to customers leaving at 2am Sunday morning 'love you, see you next time' that I can hear her clearly from my home. The benches are down.  The large lean that PH constructed is clearly visbile on the pavement and almost blocks all pedestrian  |
| 01:59                   | morning)                     | MOV_2225   | Video        | access, and certainly wheelchair access.   |
| 28.08.2022<br>20:58     | Sunday                       | MOV 2230   | Video        | After being kept awake all night, it starts again at 7pm on Sunday, building to a crescendo close to the end of the set at 9pm with drums played very loudly next to open doors. The voice of the singer is amplified and heard clearly from my home. This video demonstrates that having a drum kit next to the doors of the premises and all other entertainment placed here too significantly contributes to the Noise Nuisance I have experienced. The sheer volume does too with doors closed or open as the premises is not insulated. Please note that in summer I cannot close all my windows all night, and even when I did close them for a period I would still be kept awake or woken up because of the loud noise projecting down the road from the premises. |
| 20.30                   | Januay                       |            | 7.000        | BSE pavement to Western Rd /public highway is  |
| 17.10.2022<br>14:41     | Monday                       | DSC 2338   | Photo        | blocked. Some chairs are stacked, and some have been placed to completely block the pathway with seated customers.   |
| - 11 14                 | ivioliday                    | 1 200_2000 |              | Justica Gastomers.   |

| Date & Time         |                              |                 |       | What this visual and auditory evidence  |
|---------------------|------------------------------|-----------------|-------|---|
| of Recorded         |                              |                 | File  | demonstrates and why it important for this  |
| Evidence            | Day                          | File name       | Type  | application for a review of the Paris House license   |
| 22.12.2022          |                              |                 |       | BSE pavement to Western Rd /public highway is   |
| 21:14               | Thursday                     | DSC_2517        | Photo | blocked   |
| 15.07.2023<br>17:34 | Saturday                     | 20230715_173405 | Photo | Customers blocking the BSE pavement / public highway next to the premises up to Western Road. Customers drinking while sitting in the doorway of the flats (blocking the residents' entrance) next to the premises, as all the premises benches and seating outside appear to be full.  |
| 20.08.2023<br>20:52 | Sunday                       | 20230820_214343 | Video | Customers screaming and talking loudly outside the premises, disturbing me in my home. The sudden shouts and screams have woken me up IF I have managed to get to sleep. This video shows the variety of noise that is disturbing and impossible to shut out of my home.  |
| 29.08.2023<br>21:21 | Tuesday                      | 20230829_212107 | Video | The noise from the "entertainment" is so loud I cannot sleep. The doors are open and the amplified singer is singing badly and loudly.  Nobody outside the premises but the doors are open for the pleasure of those in the premises only. This shows the disregard for residents which is reflected in the witness statement (submitted as part of this application) by a resident (a junior doctor) who was unfortunate enough to live in a flat abutting the premises. |
| 16.09.2023<br>21:26 | Saturday                     | 20230916_212635 | Video | The noise from music and customers is so loud that I cannot sleep. The pavement next to the premises is filled with customers drinking and talking loudly. This demonstrates the issues caused by customers talking loudly outside the premises on a residential street at a time that I (and others) want to relax and sleep.  |
| 07.10.2023<br>01:06 | Sunday<br>(early<br>morning) | 20231007_010653 | Photo | It is 01:06 on Sunday morning and the benches are down and the few remaining customers are talking loudly under the premises bright outside lights  |